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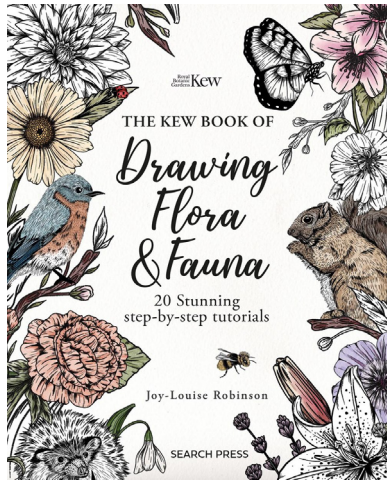
## FEBRUARY 2025

THE KEW BOOK OF DRAWING FLORA & FAUNA  
BY JOY-LOUISE WATERMAN



SEARCH PRESS

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## The Kew Book of Drawing Flora and Fauna

20 stunning step-by-step tutorials

Joy-Louise Robinson

### Key Selling Points

- **FOR BEGINNER ARTISTS, NO PRIOR DRAWING KNOWLEDGE REQUIRED:** Easy-to-follow steps, with a simple yet detailed style.
- **IDEAL GIFT FOR PEOPLE WANTING TO EXPLORE MINDFULNESS THROUGH SKETCHING.**
- **EASY AND INEXPENSIVE TO GET STARTED:** Only simple tools and materials needed.
- **FUN AND INSPIRING RANGE:** Choose from 20 stunning flowers, insects, birds and small animals, all created in simple, manageable steps.
- **ENDORSED BY THE WORLD-FAMOUS UNESCO WORLD HERITAGE SITE** The Royal Botanic Gardens, Kew.
- **INCLUDES SUGGESTED COLOUR PALETTES:** As an optional coloured finish to your line drawings.
- **POPULAR AUTHOR WITH A STRONG ONLINE FOLLOWING:** Joy-Louise Robinson is an artist, illustrator, designer and the founder of Felicity & Ink (@felicityandink - 23k followers IG): she posts popular online tutorials and sells her own 5-star-rated self-published tutorial books and ebooks.

### Summary

**Learn to draw stunning flora and fauna in easy steps with popular author and teacher Joy-Louise Robinson (@Felicityandink).**

**Discover 20 delightful projects including flowers, insects, birds and small animals, endorsed by The Royal Botanic Gardens, Kew.**

Whether you are a beginner looking to learn, or a more experienced artist looking for new ideas and a fresh approach, this stunning book is designed to make drawing simple and enjoyable - and will give you results to be proud of. Joy-Louise's distinctive and much-loved 'bohemian botanical' style of art is inspiring to look at, but made achievable through her carefully structured step drawings and clear instructions. This complete guide to drawing contains:

- A brief overview of the **small amount of equipment required**: simply grab paper, pens and a pencil
- A **drawing warm-up section** that will encourage you to experiment with mark-making and motion
- **In-depth tips and techniques** in each section, from drawing accurate petal edges to creating realistic feathers and fur
- **Simple, easy-to follow steps**, with each new step added in a different colour, making it easy to identify which lines to add
- A **suggested colour palette** for each project as an optional coloured finish to your line drawings
- A **progression of skill**: the projects build in difficulty to develop your skills and confidence as you learn
- **Professional insights** into digitizing and then combining your individual drawings into larger pieces of art.

So whether it's a cheerful daisy, glossy beetle, majestic magpie or snuffling hedgehog, it's never been easier to create your own beautiful array of flora and fauna.

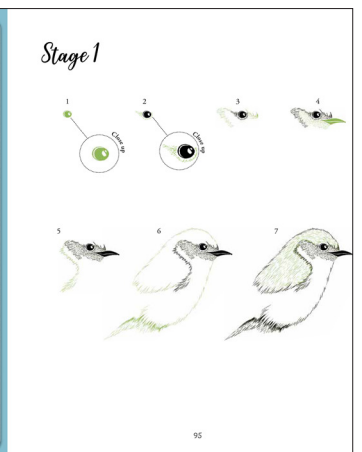
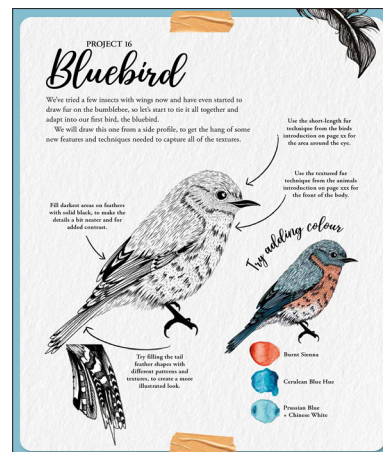
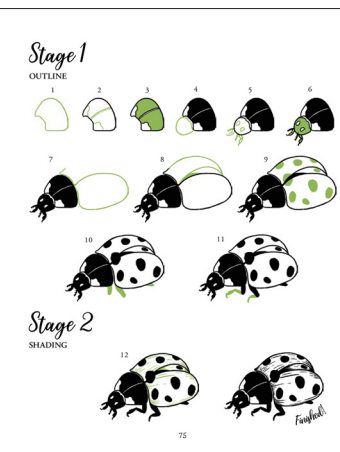
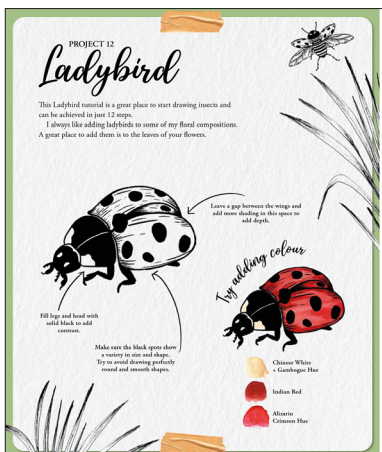
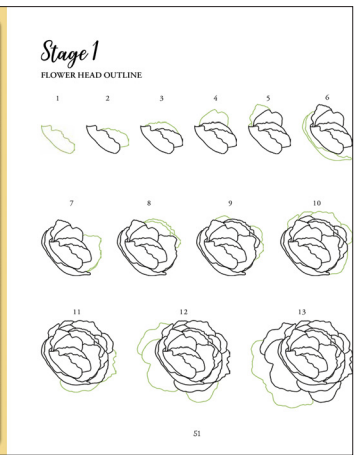
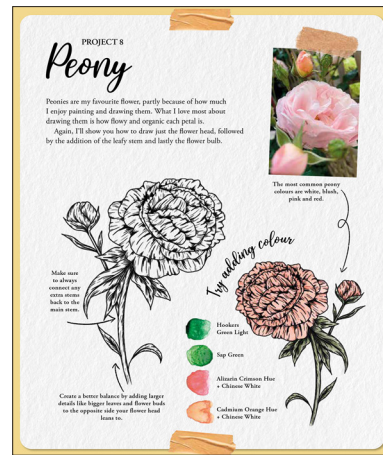
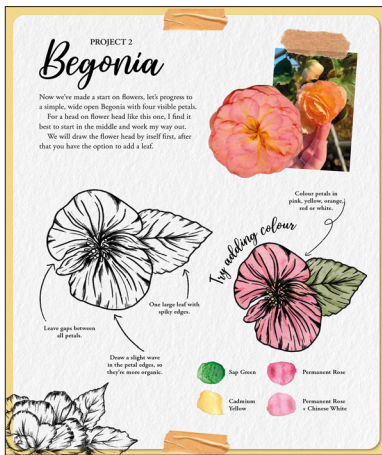
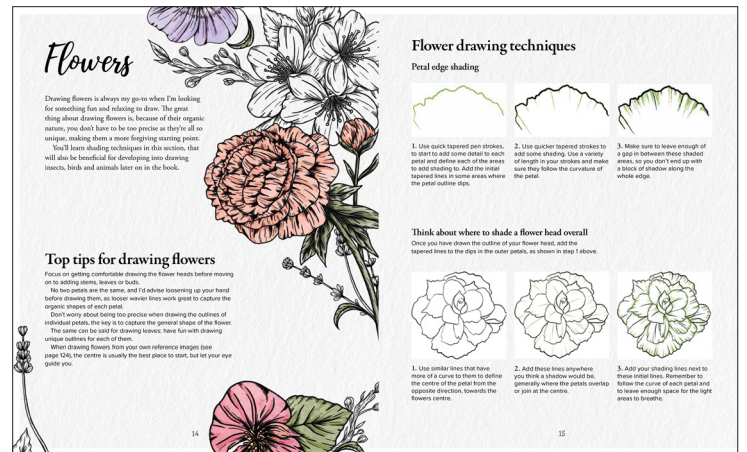
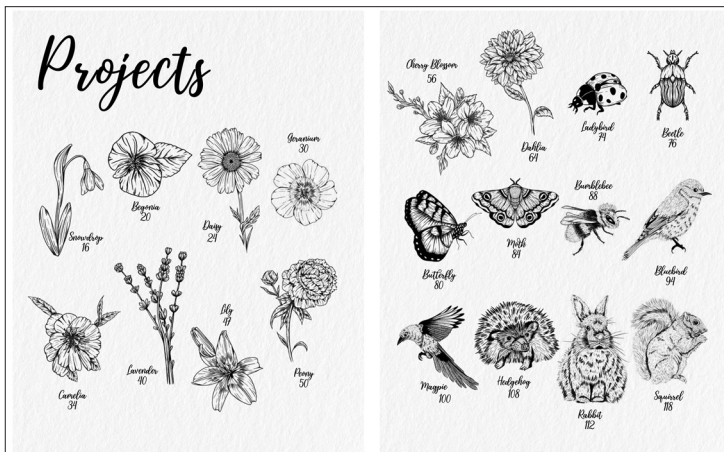
THE ROYAL BOTANIC GARDENS, KEW is a world-famous scientific organization, internationally respected for its outstanding collections and scientific expertise in plant and fungal diversity, conservation, and sustainable development in the UK and around the globe. Kew's extensive collections include 200,000 botanical illustrations assembled over the last 200 years.

# Contributor Bio

Joy-Louise Robinson has been drawing for most of her life. She has almost a decade of experience working in the creative industry, with a background in fine art, graphic design and illustration.

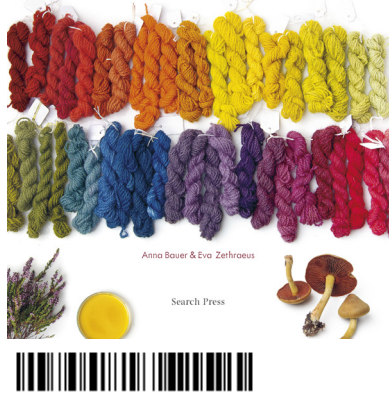
Joy-Louise believes that anyone can learn to draw with practice, and loves to bring out the artistic confidence in others. Since 2019 she has been helping others with their drawing through her successful online tutorials, classes, tips and ebooks. See more from Joy-Louise at her website [www.felicityandink.com](http://www.felicityandink.com) and @Felicityandink on Instagram.

Joy-Louise lives in Newcastle upon Tyne in the UK. This is her first book with Search Press.



## Natural Yarn Dyes

25 vibrant & sustainable recipes



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## Natural Yarn Dyes

25 vibrant & sustainable recipes

Anna Bauer

### Key Selling Points

- **PERFECT FOR MULTI-CRAFTERS, KNITTERS AND CROCHETERS LOOKING FOR UNIQUE RESULTS**, as the dyes are intended for use with yarn.
- **SUSTAINABLE AND ECO-FRIENDLY TECHNIQUES**: Focuses on environmentally responsible dyeing methods, avoiding harmful chemicals and promoting natural alternatives.
- **PRACTICAL AND USER-FRIENDLY**: Offers step-by-step instructions, essential tips and safety guidelines, making it accessible for both beginners and experienced dyers.
- **EASY-TO-SOURCE INGREDIENTS**: Includes 25 detailed recipes for a wide range of natural dye sources available globally, including plants, fungi and lichens.
- **KNOWLEDGEABLE, PASSIONATE AUTHORS**: Anna Bauer and Eva Zethraeus are passionate crafters and environmental enthusiasts, with 20K and 131K Instagram followers respectively.
- **WILL APPEAL TO FANS** of Aurélie Wolff (*Botanical Dyes*); Michel Garcia (colour expert); Caroline Ross (*Found and Ground*); Caroline Hyde-Brown (*Forage and Stitch*); Rebecca Desnos and Babs Behan.
- **BONUS CONTENT AVAILABLE**: Two knitting patterns designed by the authors, and applying the practices illustrated in this book, will be available on the Bookmarked Hub: [www.bookmarkedhub.com](http://www.bookmarkedhub.com)

### Summary

**Create a rainbow of vibrant natural yarn dyes using 25 sustainable, tried-and-tested recipes.**

**Achieve rich, lightfast colours from plants, lichen and fungi without compromising safety or the environment.**

If you've ever dreamed of creating vibrant, natural and completely unique yarn shades for your knitting, crochet or weaving projects, then look no further. Natural dyeing is a wonderful blend of colour, chemistry, craft and nature. Here, expert authors Anna Bauer and Eva Zethraeus share with you 25 easy-to-follow recipes for a rich palette of yarn dyes, from the juicy reds of beetroot and vibrant yellows of onion to the shimmering pinks, purples and blues of red cabbage.

Whether you're a beginner looking for a comprehensive guide to dyeing yarn, or an experienced dyer looking for new recipes and inspiration, this book will equip you with everything you need to get dyeing, along with invaluable tips and insights. Inside you'll find:

- **25 dye recipes** from readily available plants, fungi and lichen, which produce a stunning palette of shades.
- **Clear instructions**: each tried-and-tested recipe is detailed and easy to follow and takes you from start to finish, from making your dyebath to using mordants for fixing colour.
- **A sustainable approach**: learn how to maximize the potential of your dye materials, plus practical advice on aftercare to ensure that your yarns remain as beautiful and vivid as the day they were dyed.
- **A comprehensive introduction for first-time dyers**: equip yourself with the right tools and techniques for successful dyeing, including collecting plant materials, fixing your colours and essential safety tips.
- **Guidance for further reading**: packed with a glossary and references for further reading, this is your all-in-one resource for mastering the art of botanical dyeing.
- **Bonus content online**: two knitting patterns designed by the authors, and applying the practices illustrated in this book, will be available on the Bookmarked Hub: [www.bookmarkedhub.com](http://www.bookmarkedhub.com)

This book is an invitation to create unique, sustainable, vibrant yarn dyes that honour the environment and showcase your creativity.

## Contributor Bio

**Anna Bauer** is a textile artist with a Masters degree in textile art from HDK (Academy of Art and Design) in Gothenburg, Sweden. Aside from knitting Anna also incorporates embroidery, print and costume into her artwork and textile designs. For more information about Anna, visit her website: [www.annabauer.se](http://www.annabauer.se) or find her on Instagram, where she has almost 20,000 followers: @annabauergbg

**Eva Zethraeus** is a ceramic artist, also with a Masters from HDK. She creates extraordinarily beautiful sculptures inspired by nature. She has over 131,000 followers on Instagram: @ezeth

The authors share a burning interest in knitting and have been dyeing together for a number of years.



### The hunt for sustainable colours

Our ambition for this book was to create an inspiring, user-friendly handbook on dyeing with natural resources. The title 'plant dye' may be a bit misleading as, strictly speaking, it is also about fungi and lichen, which are not parts of the vegetable kingdom.

As keen knitters we have focused mainly on dyeing woolen yarn. Another of our ambitions was to select the colours and methods that produce dyes that are lighter on the planet.

With historical sources as our starting point, we have experimented and progressed by trial and error, rejecting some recipes and continuing on others and developing others. We have made quite a few discoveries of our own, chosen and grounded with scientific sources of fungi and the effect of the pH value on colour.

There are many excellent older books on dyeing that are easily accessible to us today, because the recipes often contain poisonous chemicals which we want to avoid for environmental and health reasons. For example, we have chosen not to use lead acetate (part of lead), potassium dichromate, sodium hydroxide, hydrochloric acid, sulphuric acid and arsenic.

Our aim was to create recipes for lighter dyes and, as far as possible, to replace or exclude the most toxic and environmentally hazardous chemicals. This is not to say that all the substances we have included are completely innocuous. For example, arsenic is strongly alkaline and eye-dye should avoid breathing in the fumes. Always wear gloves and ensure good ventilation when using.

Dyeing textiles with natural pigments has a very long history, and it was not until the mid-20th century that natural dyes encountered competition from synthetic pigments. Since then the popularity of botanical dyeing has gone up in waves. The use of natural plant dyes increased during the 1970s, and since the 2010s a more experimental attitude with ecological characteristics has become popular.

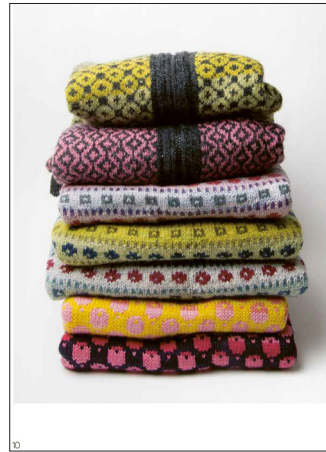
For natural dyeing, the dye material is finely ground and soaked, usually for several hours, in water. The yarn is then prepared with mordant in advance so that the dye will attach, which helps and dyes from some lichens are var dyes. In order to make var dyes that are soluble in water, you will need what is called a dye vat.

When dyeing with indigo, the coloration is the moment of magic, when you lift the yarn and shake it in the vat. The colour is transferred from yellow-green to blue in the rinsing of the yarn.

If you do not want to use arsenic, you can use your own urine. Collect a few handfuls and dilute it in a small amount of water. The fermentative process concentrates the ammonia in the urine.

Our recipes are divided into the following categories: plants, fungi and lichen. All the recipes may be doubled or halved if you desire. Usually we also offer suggestions for variations so that you can produce many subtle shades or even different colours from the same substance.

Dye that is off to go!



It is always fun to experiment, but really, use all plants and methods produce lighter dyes with varying success. This may not matter if you enjoy playing with colour or the dye is for a piece of clothing that can easily be dyed in another dyebath when it has faded. But when you spend time and effort knitting garments you do not want the colour to fade after a short time.

Botanical dyeing is a multi-dimensional experience involving colour, chemistry, craft skills and nature. You can begin in the countryside. Going outdoors and picking flowers on a warm summer evening or gathering mushrooms on a golden autumn day gives you a reverence for nature. Show respect when you collect plants, mushrooms and herbs and remember the Countryside Code.

There is something special about the processes around botanical dyeing: waiting patiently as you can for the temperature in the dyebath to rise or fall (allowing things to take their time is probably the most difficult part), fishing out the likelihood yarn you have reserved for nature. Show respect when you collect plants, mushrooms and herbs and remember the Countryside Code.

Anna Bauer & Eva Zethraeus  
Konstförläggningen, Gothenburg, 2022

You can find more of the dye plants in the wild and you will probably have access to your kitchen: save your onion skins and the pulp from your weekend batch of flowers, plus make use of the red cabbage and beets that are beginning to wilt in the fridge. Or grow your own dye plants. With some pigments, such as cochineal and indigo, the easiest things to buy them.



#### Natural dyes

Natural dyes can be divided into mordant dyes and var dyes. Mordant dyes are water-soluble mordant dyes, where the yarn is prepared with a mordant in advance so that the dye will attach, which helps and dyes from some lichens are var dyes. In order to make var dyes that are soluble in water, you will need what is called a dye vat.

#### Mordant dyeing

For mordant dyeing, the dye material is finely ground and soaked, usually for several hours, in water. The yarn is then prepared with mordant so that it can absorb the dye. Four common mordants for mordanting yarn are page 10.

#### Vat dyeing

Indigo and some lichen-based pigments that are not soluble in water. These colorants must be reduced (meaning that the oxygen is chemically removed) to make them soluble in water. This process is called vatting. This can be done in a slightly different way: a common method is fermentation with ammonia or urine. The concentrated vat is then diluted in a dyebath.

With vat dyeing, the dyebath is not the colour that the fibres will become. During the mordant dyeing, the vat will take on the colour of the bath, but when it is reduced to make the vat soluble in water, the colour is regenerated and again binds to the colour that was mordanted chemically. The pigment is now 'locked' around the fibres, and var dyed colours are usually very lightfast and the indigo pigment also resists fading by the fibres.

When dyeing with indigo, the coloration is the moment of magic, when you lift the yarn and shake it in the vat. The colour is transferred from yellow-green to blue in the rinsing of the yarn.

If you do not want to use arsenic, you can use your own urine. Collect a few handfuls and dilute it in a small amount of water. The fermentative process concentrates the ammonia in the urine.

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## Tansy

### Tanacetum vulgare

Colour: yellow  
Parts used for dyeing: flowers or the entire plant  
Lightfastness: good (8)

Tansy is only recognized by its hemispherical flowers and characteristic scent. It is a common plant and is often seen along the edges of fields. It flowers from July to the end of autumn.

The whole plant produces yellow dye, but if you use only the flowers you will get even brighter yellows. Tansy can be used fresh or dried.

#### Dyebath

100g (3.5oz) plant material  
3-5 litres (8-16 pints) water  
100g (3.5oz) mordanted woolen yarn  
Trap ammonia, bicarbonate of soda or potash (if you want a higher pH value)  
Rinse: white vinegar

Simmer the tansy in the water for a hour, then strain off the plant material.

Allow the bath to cool to about 40°C (104°F) before adding the yarn and increase the temperature to 80°C (176°F) for 1 hour. Leave the yarn in the bath while it cools.

Rinse the yarn with a dash of white vinegar in the last rinse (if you have not used the pH level).



A teaspoon of ammonia, bicarbonate of soda or potash in the bath for the last rinse makes even more brilliant shades.

An all-natural mordanting agent: redoxon green (shades of olive green) (see page 20)



## Brazilwood

### Brazilwood extract

Colour: plum, red and orange  
Parts used for dyeing: wood  
Lightfastness: excellent (9)

The name Brazilwood is commonly applied to the flowering tree *Brazilwood extract*, a member of the legume family that is native to the Atlantic forest of Brazil. Brazilwood has been used in Europe following the discovery of the New World. The Portuguese crown used it as a colony. *Caesalpinia echinata* (and of its Brazilian tree) also the ground component, and it is now that country's national tree.

Since the wood of a natural Asian tree, known as the sappanwood, was used for dyeing similar shades of red, it was imported to Europe from the East. India and India and woods mentioned as a dye in early texts.

The word 'sappan' in the Latin name means 'spice' and refers to the resin that covers all parts of the tree, including the bark and fruits. This substance is sometimes known as brazilin. Brazilwood does not grow in Europe or North America, so you will have to buy the pigment.



#### Dyebath

20g (0.7oz) powdered Brazilwood  
3-5 litres (8-16 pints) grey water  
100g (3.5oz) mordanted yarn

Use ammonia, potash or bicarbonate of soda (if you want to raise the pH)

or  
Trap white vinegar or citric acid (if you want to lower the pH)  
Rinse: white vinegar

Place the powdered Brazilwood in about 1 litre (1 quart) of water and simmer for 1-2 hours. Leave to stand overnight, or longer if you like. Add the rest of the water.

Add the dry yarn to the bath, slowly raise the temperature to 80°C (176°F) and simmer for 1 hour.

Lower the yarn in the bath to cool, preferably overnight.

Allow the yarn to dry completely before washing out the dye.

Add a dash of white vinegar in the last rinse.

For a plumper colour, raise the pH by using trap ammonia, potash or bicarbonate of soda.

For a deeper shade, use a higher pH.

For really strong shades, use a higher pH and a longer dyeing time.

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## Indigo

### Colour: blue

Parts used for dyeing: dried pigment from dye plants  
Lightfastness: exceptional

Indigo is not, as you might think, a specific plant, but a pigment found in over 200 plants around the world. Different plants contain different amounts of pigment. The most sought after is the Indian species, *Indigofera tinctoria*, because it contains a lot of pigment.

Wild, *Isatis tinctoria*, which is both cultivated and found in the wild in Europe and some parts of the USA, contains the indigo pigment but in a lower concentration.

The name indigo was first recorded in English in 1576 and is derived from the Latin *indulus*, meaning Indian. Dyeing with indigo is one of the very oldest methods of botanical dyeing – it is more than 6,000 years old.

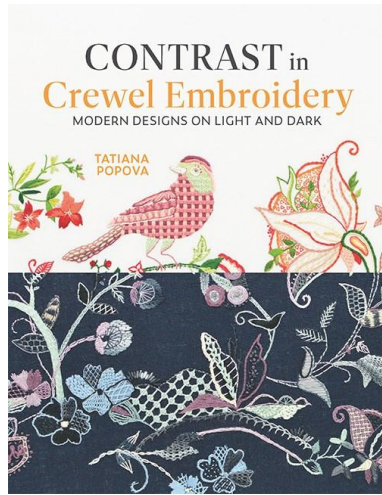
Synthetic indigo pigment has also been available since the mid-20th century. Natural and synthetic pigments are used in the same way, but synthetic indigo is considerably more potent and gives more blues.

Indigo pigment is not water-soluble, so the dyebath has to be prepared in a slightly different way, using a technique known as vat dyeing.

The principle of vat dyeing with indigo is that you reduce the indigo to a soluble, water-soluble vat that will adhere to the yarn. This is done by using a reducing agent in an alkaline bath. In the old days, people often used fermented urine, but there are many different methods. When you remove the yarn from the dyebath the reduced indigo reacts with the oxygen in the air and reverts to an insoluble blue pigment that adheres to the fibres. Indigo is also the most lightfast pigment there is.

A number of dye recipes with indigo use strong chemicals, such as caustic soda and sodium hydroxide. We have chosen to use a less toxic method.





## Contrast in Crewel Embroidery

Modern designs stitched in light and dark

Tatiana Popova

### Key Selling Points

- **A MUST-HAVE FOR ALL CREWEL EMBROIDERERS:** Contains a comprehensive, beginner-friendly manual of over 130 stitches that all embroiderers will need, plus inspiring, modern designs for more advanced stitchers looking to improve their colourwork.
- **INCLUDES 12 FINISHED EMBROIDERIES:** 4 'smart doodle' designs, perfect for practicing stitches and exploring techniques, then 4 more elaborate designs, each worked in both 'light' and 'night' versions.
- **A HIGHLY VISUAL BOOK:** packed full of photographs and diagrams explaining in detail the techniques and stitches used.
- **MORE THAN 130 STITCHES INCLUDED, ALL WITH STEP-BY-STEP INSTRUCTION.**
- **INCLUDES COLOUR CONVERSION CHARTS FOR DMC AND APPLETON FIBRES.**
- **ALL TEMPLATES INCLUDED.**
- **FROM A WORLD-RENOWNED EMBROIDERER AND BEST-SELLING AUTHOR:** Tatiana's previous titles have combined sales of over 12,500 copies.
- **POPULAR CRAFT:** Crewelwork is enjoying a revival in popularity, with courses held by illustrious organizations such as The Royal School of Needlework, and a search for 'crewel embroidery' returning over 3.2 million results on Google.

### Summary

**Discover a wealth of innovative and inspiring ideas for using colour in crewelwork, from one of the world's leading embroiderers, Tatiana Popova.**

Explore the interplay of light and dark, and experiment with colour and stitch in this stunning, practical guide to crewelwork. Through her innovative stitch designs and inimitable eye for colour, Tatiana explores how the traditional technique of crewel embroidery can be reimagined for stunning, contemporary results. Inside you'll find:

- A **complete guide to the tools and materials** needed.
- A guide to **planning successful colour, thread and stitch choices** - all explained with invaluable personal insights.
- **4 'smart doodles'**, which allow you to produce an accomplished finished piece while you practice your stitches.
- **4 paired 'light and night' embroideries:** each pair uses one design but varies the colours of the threads, fabric colour and stitches used, to give two distinctly different results. Each project contains a complete thread and stitch list, which corresponds to detailed photography of the finished embroidery, to make it as accessible as possible.
- **All templates** included.
- **A full stitch directory** with more than 130 crewelwork stitches explained step by step, from back stitch to woven wheel.

Whether you are new to embroidery or an experienced embroiderer looking for new ideas and expert guidance, this inspiring, practical book is one you will turn to again and again.

### Contributor Bio

Tatiana Popova is a Ukrainian embroiderer. She learnt to stitch at an early age and for a time pursued her passion for stitching by studying a huge variety of embroidery styles and techniques, both at school and in her own time.

Flowers have always had a special appeal to her. Having trained as a floristry designer, Tatiana continues making flower arrangements, now worked in silk ribbon and thread.

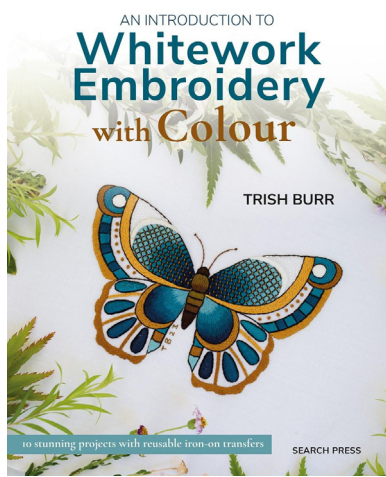
She started her own business, Owl Crafts Company, producing kits for silk ribbon and crewel embroidery. Tatiana teaches at a number of craft shows and Embroidery Guilds all around the world, including the UK, USA, Japan, and Australia.

This her third book for Search Press, with her previous two titles selling over 12,500 copies to date.

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## An Introduction to Whitework Embroidery with Colour

10 stunning projects with reusable iron-on transfers

Trish Burr

### Key Selling Points

- **PERFECT FOR BEGINNERS ONWARDS:** 10 stunning embroideries that build from simple to more complex; perfect for teaching beginners and inspiring more confident embroiderers.
- **INSPIRATIONAL GUIDE TO COLOUR AND DESIGN,** ideal for experienced sewists looking to try out a new technique.
- **RE-USABLE IRON-ON TRANSFERS AND EASY-TO-FOLLOW INSTRUCTIONS** along with a comprehensive stitch library, full-size outlines and Trish's friendly voice of experience make this book the ideal embroidery companion.
- **CONTEMPORARY EMBROIDERY TECHNIQUE:** colour adds a modern twist to a traditional technique.
- **POPULAR, BEST-SELLING AUTHOR:** Trish has written more than 10 best-selling embroidery books, and her sales total over 75k copies.

### Summary

**Discover a colourful, contemporary approach to traditional whitework with best-selling embroidery expert Trish Burr.**

Fresh and uplifting, Trish Burr's use of colour brings a joyful lease of life to her stunning whitework designs.

Complete with a comprehensive guide to getting started, and arranged in order of difficulty, this inspiring book contains 10 complete, brand-new projects, each with clear step-by-step instructions, an iron-on transfer, a full-size template and sumptuous photography.

An expert teacher, and best-selling author, Trish has carefully constructed the book to appeal to beginners looking for a simple, no-nonsense approach to the technique, as well as more advanced embroiderers looking for inspiration.

With subjects ranging from striking florals to birds, bees and butterflies, this book will inspire and delight with its variety of subjects. Contained within are:

- Re-usable iron-on transfers for all 10 designs, as well as full-size traceable templates;
- A comprehensive illustrated stitch library of all the stitches used throughout;
- A handy guide to selecting materials, preparing your fabric and using colour;
- Easy-to-follow step-by-step instructions with plenty of inspiring photography.

### Contributor Bio

**Trish Burr** is a self-taught and renowned embroiderer. Through research and practice she has developed her own individual technique of surface embroidery. She is the author of many best-selling books including *The Kew Book of Embroidered Flowers* and *Trish Burr's Embroidery Transfers*, with total worldwide sales of over 75,000 copies. Trish lives and works in Cape Town, South Africa. For more information on Trish and her work visit [www.trishbembroidery.com](http://www.trishbembroidery.com)

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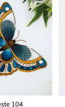
Pomegranate & Rose 88



Daisy Bug 94



Celeste 104



Toadstools 112

## INTRODUCTION

Whenever embroidery using colour is rapidly gaining popularity and the options so many people would think are so far apart seem to have become one. Therefore, the projects in this book are aimed at the beginner, but they will also be helpful to those who have some previous experience in the technique and want to brush up on their skills or simply access some fresh designs. Whether a embroiderer with colour includes the use of long-and-short stitch, so this book will also introduce you to that stitching.

The projects in this book are divided into three levels: simple, intermediate and advanced. The simple projects will introduce the technique and the later will prepare you for stitching more advanced projects in the future. You will be guided through each step of the way and there are plenty of step-by-step photographs, hints and tips to help you complete each project.

When I discussed this title with my editor, I mentioned that I wanted to design projects that would inspire a reader to pick up a needle and thread but at the same time be simple enough for a beginner to tackle. I had no difficulty in finding suitable inspiration, but the challenge was to interpret this into a book that could be stitched in a simple way. By carefully playing around with the arrangement and considering how each part of the design was going to be stitched, I found I could achieve this. Quite honestly it has been one of my favourite books so far to work on, the design was fresh, colourful and uplifting and I very much hope you love them as much as I do.

If you find that the instructions differ from my previous books, embrace it, as I am always learning new and improved ways of doing things!


Happy stitching!

*Trish*

## A BIT ABOUT COLOUR


**HARMONIOUS EMBROIDERY DESIGNS**  
The placement of colour, arrangement of elements and choice of stitches in a design is what brings the beauty of your embroidery piece. A good sense of balance creates harmony and is visually pleasing to the eye. It is important to understand that you have to be deliberate, but it can be helpful to understand the colour theory and how it can be applied to help you to create a balanced and harmonious design. Colour guidelines that will help you to create a balanced design. Understanding the guidelines can also be used to create a more balanced or other artistic creation.

**VISUAL TRIANGLES**  
Using triangles can help to create a balanced composition of elements. As shown in the examples in this chapter of the flow arrangement, I have shown one triangle for each stitch type so that you can get an idea, although general rules could be applied if you work carefully. Each stitch is labelled with a different colour for clarity.




**COLOUR TRIANGLES**


In this example you are going to look at how colour can be evenly distributed throughout a design. We are going to use the triangle shapes to help us with the placement of colours. I have shown one triangle for each group of colours so you can see how the colours are placed. As good as the triangle is to place the lighter shades at the top and the darker shades at the bottom and (order) and (order) shades at the bottom. Then, you can be exceptions to this rule, depending on the specific colours. This is generally only created a harmonious sense of balance so that the elements do not look too top-heavy.




Satin stitch




Long and short stitch




French knots




Stitch




Stitch




Autumn gold




Lemon



Sage green



Blue green



## PROJECT ONE SUMMER ROSE

**PROJECT SIZE**  
75 x 60 cm (30 x 24 in)

**YOU WILL NEED**

- Piece of fabric, at a minimum 30 x 60 cm
- Thread as per list
- A super grip hoop, size 120 cm fitted
- Templates, see page 120


**PREPARATION**

- Wash and iron your fabric to remove any wrinkles.
- Transfer the outline to the fabric (see pages 24 and 124).
- Follow the step-by-step instructions (see pages 74–78).

**DMC STRANDED COTTON THREAD LIST**

You will need about half a ball of each colour. You will be using the strand of thread throughout, unless otherwise specified in the instructions.

Green	Apricot	Outlines	White
- 302	- 35	- 35	- 35
- 502	- 370	- 35	- 35
- 304	- 370	- 35	- 35
- 304	Green	- 35	- 35
	White		



## PROJECT FOUR FOLK ART BIRDS

**PROJECT SIZE**  
145 x 105 cm (57 x 41 in)

**YOU WILL NEED**

- Piece of fabric, 30 x 145 cm (12 x 57 in)
- Thread as per list
- A super grip hoop, size 120 cm fitted
- Template, see page 124


**PREPARATION**

- Wash and iron your fabric to remove any wrinkles.
- Transfer the outline to the fabric (see pages 24 and 124).
- Follow the step-by-step instructions (see pages 74–78).

**DMC STRANDED COTTON THREAD LIST**

You will need about half a ball of each colour. You will be using the strand of thread throughout, unless otherwise specified in the instructions.

Blue	Outlines	White
- 142	- 35	- 35
- 136	- 35	- 35
- 308	- 35	- 35
- 311	- 35	- 35
- 136	- 35	- 35
- 304	- 35	- 35



**STEP 9**  
Blue, line 3740, securing stitches 935  
Fill the background with satin stitch in blue. Add horizontal and vertical lines in 3740. Secure with 935.

**STEP 10**  
Blue, line 3740, securing stitches 732, filling stitches 3740, outline 3740  
Fill the background with satin stitch in 3740. Add horizontal and vertical lines in blue. Secure each line with 732. Fill each alternate square with satin stitch in 3740, as indicated with a dot on the guidelines (see page 96). Outline with split stitch.

**STEP 11**  
935  
Fill with adjacent lines of split stitch using two strands of thread.

**STEP 12**  
154, 902, 355, 31, outline 154  
Fill with long and short stitch as shown in the photograph above and opposite. Outline with split stitch.

**STEP 5**  
Line 935, outline 935  
Fill each oval with long-and-short stitch, from the wider area towards the flower centre. Outline with split stitch.

**STEP 9**  
Outline with split stitch.

**STEP 13**  
Brocade blue, outline 935  
Fill with padded satin stitch, outline with split stitch.

**STEP 14**  
372, 31, 374, outline 154  
Fill each oval with long-and-short stitch, from the wider area towards the flower centre. Outline with split stitch.

**STEP 15**  
Blue, outline 3740  
Fill with adjacent lines of split stitch using two strands of thread. Outline with split stitch.



## PROJECT SEVEN CELESTE

**PROJECT SIZE**  
18 x 30 cm (7 x 12 in)

**YOU WILL NEED**

- Piece of fabric, 18 x 30 cm (7 x 12 in)
- Thread as per list
- A super grip hoop, size 120 cm fitted
- Template, see page 124

**PREPARATION**

- Wash and iron your fabric to remove any wrinkles.
- Transfer the outline to the fabric (see pages 24 and 124).
- Follow the step-by-step instructions (see pages 74–78).

**DMC STRANDED COTTON THREAD LIST**

You will need about half a ball of each colour. You will be using the strand of thread throughout, unless otherwise specified in the instructions.

Blue	Outlines	White
- 142	- 35	- 35
- 136	- 35	- 35
- 308	- 35	- 35
- 311	- 35	- 35
- 136	- 35	- 35
- 304	- 35	- 35



## PROJECT EIGHT TOADSTOOLS

**PROJECT SIZE**  
12 x 12 cm (5 x 5 in)

**YOU WILL NEED**

- Piece of fabric, 12 x 12 cm (5 x 5 in)
- Thread as per list
- A super grip hoop, size 120 cm fitted
- Template, see page 124

**PREPARATION**

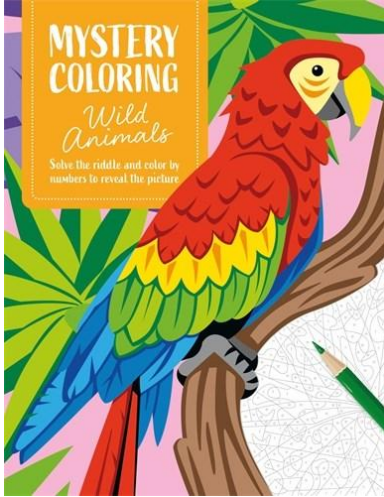
- Wash and iron your fabric to remove any wrinkles.
- Transfer the outline to the fabric (see pages 24 and 124).
- Follow the step-by-step instructions (see pages 74–78).

**DMC STRANDED COTTON THREAD LIST**

You will need about half a ball of each colour. You will be using the strand of thread throughout, unless otherwise specified in the instructions.

Blue	Outlines	White
- 142	- 35	- 35
- 136	- 35	- 35
- 308	- 35	- 35
- 311	- 35	- 35
- 136	- 35	- 35
- 304	- 35	- 35





## Mystery Coloring Wild Animals

Eugénie Varone

### Summary

**Get ready to explore the intriguing adventure of *Mystery Coloring...* this latest trend in coloring books combines the joy of coloring with the thrill of a surprise!**

Each of the 30 fresh and modern illustrations features a popular and colorful wild animal that is revealed as you complete the color-by-numbers design.

The high-quality paper ensures a smooth experience whether you prefer colored pencils or markers, with no risk of bleed-through.

To add to the fun, each illustration comes with a riddle that you can ponder as you bring the artwork to life. Uncover the answers in words and pictures at the end of the book.

*Mystery Coloring Wild Animals* offers a delightful and engaging escape for coloring enthusiasts of all levels.

### Contributor Bio

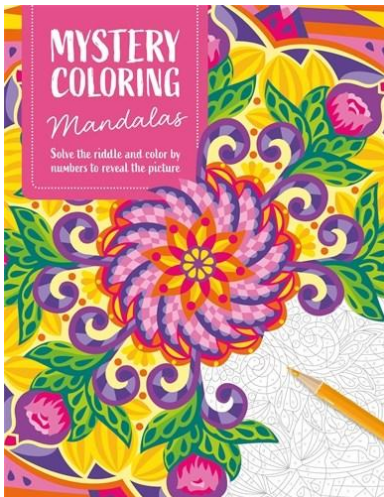
Illustrator Eugénie Varone graduated from a leading French art school in 2007. She now works as an illustrator and is the author of many books for French publishers such as Grund, Larousse, Bordas and Editions de la Martinière, and notably illustrated recent Disney coloring books.

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Books  
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- Worldwide excluding North  
America, Australia and New  
Zealand

28 cm H | 21.6 cm W



## Mystery Coloring Mandalas

Eugénie Varone

### Summary

**Get ready to explore the intriguing adventure of *Mystery Coloring...* this latest trend in coloring books combines the joy of coloring with the thrill of a surprise!**

Each of the 30 fresh and modern illustrations features a colorful mandala that is revealed as you complete the color-by-numbers design.

The high-quality paper ensures a smooth experience whether you prefer colored pencils or markers, with no risk of bleed-through.

To add to the fun, each illustration comes with a riddle that you can ponder as you bring the artwork to life. Uncover the answers in words and pictures at the end of the book.

*Mystery Coloring Mandalas* offers a delightful and engaging escape for coloring enthusiasts of all levels.

### Contributor Bio

Illustrator Eugénie Varone graduated from a leading French art school in 2007. She now works as an illustrator and is the author of many books for French publishers such as Grund, Larousse, Bordas and Editions de la Martinière, and notably illustrated recent Disney coloring books.

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## Mystery Coloring Japan

Séverine Prélat

### Summary

**Get ready to explore the intriguing adventure of *Mystery Coloring...* this latest trend in coloring books combines the joy of coloring with the thrill of a surprise!**

Each of the 30 fresh and modern illustrations features a colorful Japanese themed page that is revealed as you complete the color-by-numbers design.

The high-quality paper ensures a smooth experience whether you prefer colored pencils or markers, with no risk of bleed-through.

To add to the fun, each illustration comes with a riddle that you can ponder as you bring the artwork to life. Uncover the answers in words and pictures at the end of the book.

*Mystery Coloring Japan* offers a delightful and engaging escape for coloring enthusiasts of all levels.

### Contributor Bio

Illustrator Séverine Prélat is a graduate in textile arts and fashion design, who co-founded the French children's homewares brand Georges et Rosalie. She later devoted herself to her first loves: textiles, patterns and illustration. She collaborates in particular with games brands and stationery publishers.



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28 cm H | 21.6 cm W



## Mystery Coloring Flowers

Séverine Prélat

### Summary

**Get ready to explore the intriguing adventure of *Mystery Coloring...* this latest trend in coloring books combines the joy of coloring with the thrill of a surprise!**

Each of the 30 fresh and modern illustrations features a popular and colorful flower that is revealed as you complete the color-by-numbers design.

The high-quality paper ensures a smooth experience whether you prefer colored pencils or markers, with no risk of bleed-through.

To add to the fun, each illustration comes with a riddle that you can ponder as you bring the artwork to life. Uncover the answers in words and pictures at the end of the book.

*Mystery Coloring Flowers* offers a delightful and engaging escape for coloring enthusiasts of all levels.

### Contributor Bio

Illustrator Séverine Prélat is a graduate in textile arts and fashion design, who co-founded the French children's homewares brand Georges et Rosalie. She later devoted herself to her first loves: textiles, patterns and illustration. She collaborates in particular with games brands and stationery publishers.

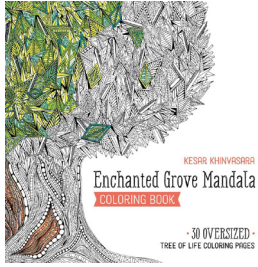


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28 cm H | 21.6 cm W



## Enchanted Grove Mandala Coloring Book

30 Oversized Tree of Life Coloring Pages

Kesar Khinvasara

### Summary

#### Relax and unwind with nature mandalas!

Forest lovers will delight in this intricate coloring book featuring beautiful, full-page, illustrated mandala-style designs with trees, leaves, plants, and other natural motifs! The oversized pages (11.5" x 11.5") showcase the dazzling, complex mandala designs incorporating flowers, acorns, crystals, and more. Each coloring page is adorned with an inspiring quote on the back, making your coloring experience fun and relaxing without worrying about bleed-through. While this coloring book is wonderful for all ages, adults will appreciate the intricate details in popular adult coloring books. Enchanted Grove Mandala Coloring Book will provide hours of colorful fun and relaxation.

- Gorgeous nature-inspired mandalas to color and destress!
- 30 oversized coloring pages showcase dazzling details like trees, leaves, plants, and other natural motifs
- A great gift for all ages! Each spread is illustrated with great detail for hours of colorful fun and relaxation

### Contributor Bio

Kesar Khinvasara is a self-taught artist who has always been attracted to drawing and painting since childhood, using a variety of materials to creatively explore her passions. Kesar lives in India.

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29.2 cm H | 29.2 cm W



## Ultimate Guide to Sewing Machine Feet

Choose, Use, and Troubleshoot Your Machine Feet for Success

Bernie Tobisch, Shelley Scott-Tobisch

### Summary

**Explore the wide variety of sewing machine feet and learn how to use them effectively to get the most out of your sewing machine!**

Become an expert in using your sewing machine feet for various applications! Based on the popular class offered by Shelley Scott-Tobisch and Bernie Tobisch, the dynamic duo returns to teach you how to correctly select the right sewing foot for the job, use it for various applications, and troubleshoot common pitfalls.

Whether you are a beginner or a seasoned crafter, this comprehensive guide offers everything you need to know to do more than you ever imagined with feet you probably already own!

- Discover the wide variety of sewing machine feet for quilting, sewing, and embellishment
- Learn how to use which foot to make your life easier and your projects more polished with feet you probably already own
- Gain problem-solving skills to troubleshoot common issues and enhance your skills in thread choice, tension, needle selection, and more

### Contributor Bio

Bernie Tobisch started his career as a sewing machine technician in the mid 1970s and became a dealer in 1980. He now lives in Vancouver, Canada, with his wife Shelley and continues to service machines.

Easyprecisionpiecing.com Shelley Scott-Tobisch Bio: Shelley Scott-Tobisch has been a quilt teacher for more than 28 years and has created the Easy Precision Piecing System and Quilt Block Builders. She lives with her husband in a log cabin in South Surrey, British Columbia, Canada. [asthespoolturns.blogspot.com](http://asthespoolturns.blogspot.com)

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27.9 cm H | 21.6 cm W



## The Quilt Binding Bible

**25 Flawless Finishes; Techniques & Troubleshooting**

Marci Baker



### Summary

Elevate your quilting skills with flawless binding techniques!

Marci Baker is your guide to the world of quilt bindings through a step-by-step journey, revealing the joys of achieving a polished finish. Whether you're tackling your first quilt or your hundredth, learn the art of basic double-fold binding to ensure every corner lays perfectly flat. Explore a spectrum of binding techniques, from knife-edge to mock piping, and embrace decorative options like prairie points and loops. With detailed instructions and variations, you will be well on your way to perfect the finishing touches on a quilt that truly shines.

- Explore 25 binding techniques and practice your newfound skills with five projects
- Learn how to tailor your binding selection to the quilt, making key decisions on width and mastering corner mitering for various styles
- Gain tried and tested troubleshooting techniques to ensure that your quilt binding looks fabulous every time

### Contributor Bio

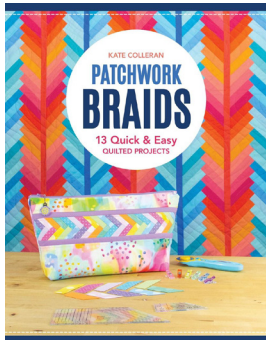
Marci Baker is internationally recognized for her quilting expertise, having been featured in magazines and television. She resides in Fort Collins, Colorado. [quiltwithmarcibaker.com](http://quiltwithmarcibaker.com)

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22.9 cm H | 13.3 cm W



## Patchwork Braids

**13 Quick & Easy Quilted Projects**

Kate Carlson Colleran

### Summary

***Enrich your quilted projects with easily pieced braids!***

Explore your quilting creativity with an easy-to-master braid technique that opens a world of possibilities! Learn diverse ways to incorporate braids into your quilted projects, playing with sizes, colors, squares, and pieced strips to create unique designs. Practice and show off your newfound skills with 13 easy-to-follow projects.

Turn your quilting projects into masterpieces with braids that frame the entire quilt, border a panel, accent a motif, and more! Braids can elevate your quilting game and make each stitch a testament to your artistic flair.

- Learn a must-have braid technique that adds a touch of sophistication and versatility to your quilting toolkit
- Show off your new skills with 13 quilted projects, including bags, pillows, and full-sized quilts, and more
- Embrace creative freedom! Braids allow you to use fabric scraps or follow a specific color plan

### Contributor Bio

Kate Carlson Colleran is a solo business owner, fabric and quilt pattern designer, and quilting instructor. Her quilt patterns are known for their complete, easy-to-follow instructions with an eclectic design style inspired by traditional elements and put together with a modern twist. She is the designer of the popular Braid and Mini Braid Templates and co-author of the book *Smash Your Precut Stash*. Kate lives in Highlands Ranch, Colorado. [katecollerandesigns.com](http://katecollerandesigns.com)

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27.9 cm H | 21.6 cm W



## Crafting with Slander

### Gasper's Cove Mysteries Book 3

Barbara Emodi

#### Summary

*Corruption, chaos, and murder—Valerie Rankin is faced with a killer as crafty as she is.*

Valerie Rankin is back in Gasper's Cove as a mayoral election brings chaos to the small town. A corrupt political scheme controls the town, and Valerie's cousin, Darlene, an ex-hairdresser, decides to run for mayor. With the help of Valerie and the Gasper's crafters, the group crafts a successful campaign. However, false rumors quickly spread about Darlene. Valerie moves to confront mayoral opponent Mighty Mike Murphy only to find him dead with one of her own stenciled campaign signs next to his body. Afraid that she or Darlene could be framed for his murder, Valerie must hunt down a killer before it's too late.

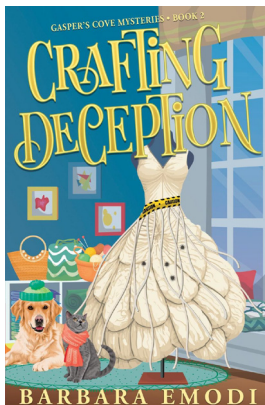
- The third book in this cozy mystery series is set in a world of political corruption, murder, and crafts
- Mystery lovers and crafters alike will adore immersing themselves in this warm, quirky mystery featuring empty-nester Valerie Rankin and her efforts to re-invigorate the family business and her hometown
- A perfect gift for anyone who loves crafting, sewing, or simply a great read

#### Contributor Bio

Barbara Emodi is a published sewing author with 30+ years of experience as a sewing instructor. She has taught sewing classes in Australia, Canada, the United States, and online and has been a journalist, professor, and radio commentator in another life. Barbara sews, writes, and teaches in Halifax, Nova Scotia, Canada. [babsemodi.com](http://babsemodi.com)

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 Mysteries  
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 Australia and New Zealand  
 21.5 cm H | 14 cm W



## Crafting Deception

### Gasper's Cove Mysteries Book 2

Barbara Emodi

#### Summary

Ghosts of the past haunt the crafters of Gasper's Cove Two generations ago, Winston Churchill's greatest lie washed ashore in Nova Scotia. Before anyone can recover what was lost, a bus tour director is found murdered, and Duck, an ex-con with a soft spot for animals, is arrested. Promising Duck's heartbroken cat she will find a way to bring him home, Valerie sets out to find the real killer. Are ingenuity and creativity enough to save Valerie and the crafters from rum runners, murder, and the burden of their secrets?

- The second book in this cozy mystery series set in the world of the fictitious yet immersive Gasper's Cove, where crafting and community collide
- Mystery lovers and crafters alike will adore immersing themselves in this story featuring seamstress and empty-nester Valerie Rankin and her efforts to give an innocent man a second chance at life
- A perfect gift for anyone who loves mysteries, crafting, sewing, or simply a great read

#### Contributor Bio

Barbara Emodi sews, writes, and teaches in Halifax, Nova Scotia, Canada. She has taught sewing classes in Australia, Canada, the United States, and online and has been a journalist, professor, and radio commentator in another life. [babsemodi.com](http://babsemodi.com)

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 Mysteries  
 Territory: Worldwide  
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 Australia and New Zealand  
 21.5 cm H | 14 cm W



## Crafting a Getaway

### Gasper's Cove Mysteries Book 4

Barbara Emodi

#### Summary

*As the threads of events unwind, so does the mystery of a potential murder.*

A lot has changed at Rankin's General. Valerie becomes the new manager, while her cousin Rollie opens a B&B with his librarian lady friend, Catherine. The Gasper's Cove Crafters eagerly plan a weeklong sewing and crafting retreat at the new B&B, only to discover a disastrous double-booking with a food truck rally, a corporate getaway, and a secretive romantic weekend. Valerie, determined to restore order, faces missing items, a misplaced fiancé, and potential murder suspects. As chaos unfolds, unexpected help arrives, but at what cost? Valerie's most ambitious project yet may be her last.

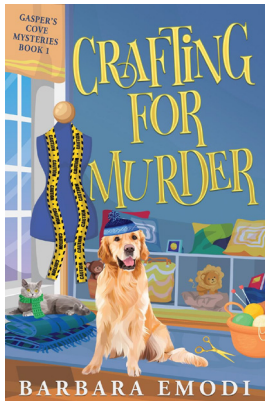
#### Contributor Bio

Barbara Emodi is a published sewing author with 30+ years of experience as a sewing instructor. She has taught sewing classes in Australia, Canada, the United States, and online and has been a journalist, professor, and radio commentator in another life. Barbara sews, writes, and teaches in Halifax, Nova Scotia, Canada. [babsemodi.com](http://babsemodi.com)

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 Mysteries

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 excluding North America,  
 Australia and New Zealand  
 21.6 cm H | 14 cm W



## Crafting for Murder

### Gasper's Cove Mysteries Book 1

Barbara Emodi

#### Summary

Beware! A crafty killer lurks in Gasper's Cove

Seamstress, crafter, and empty-nester Valerie Rankin has plans to open a crafter's co-op that will put Gasper's Cove, Nova Scotia on the map. One month before opening day, she still has to pin down a venue, patch up the family business, iron out corruption in the town council, and unravel why anyone who tries to help her ends up dead. With the help of her Golden Retriever, an ex-con who loves cats, and a community of first, second, and third cousins, she just might pull it off.

- All-new cozy mystery series set in the world of the fictitious yet immersive Gasper's Cove where crafting and community collide
- Mystery lovers and crafters alike will adore immersing themselves in this warm, quirky mystery featuring empty-nester Valerie Rankin and her efforts to re-invigorate the family business and her hometown.
- A perfect gift for anyone who loves crafting, sewing, or simply a great read

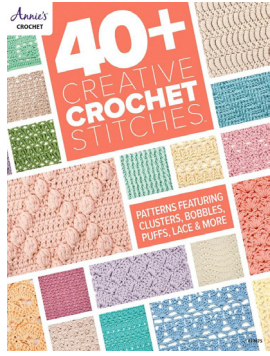
#### Contributor Bio

Barbara Emodi sews, writes, and teaches in Halifax, Nova Scotia, Canada. She has taught sewing classes in Australia, Canada, the United States, and online, and she has been a journalist, professor, and radio commentator in another life. [babsemodi.com](http://babsemodi.com)

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 20.9 cm H | 14.2 cm W



## 40+ Creative Crochet Stitches

Annie's

### Summary

Collect Crochet Stitches! With a huge collection of stitches, this essential book is the perfect reference guide for crocheters! Find stitch multiples, step-by-step tutorials and full-color images for each stitch pattern.

### Contributor Bio

Annie's is part of the third-generation Muselman family business, founded in 1925 and long known for original craft designs including crochet, knitting, card making, paper crafts, beading, sewing, quilting and needlework. Annie's books are sold through independent retailers and major chain stores worldwide.

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27.3 cm H | 21.6 cm W



## Quilted Projects for all Seasons

Annie's

### Summary

This collection of small projects makes delightful quilted accents you can enjoy throughout the year. Featuring pillows, wall hangings, table runners and more, these seasonal patterns are quick to stitch and make the perfect holiday projects.

### Contributor Bio

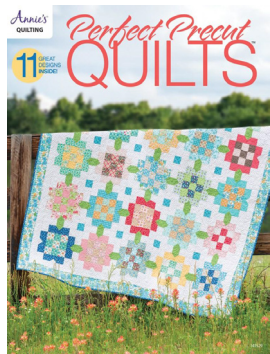
Annie's is part of the third-generation Muselman family business, founded in 1925 and long known for original craft designs including crochet, knitting, card making, paper crafts, beading, sewing, quilting and needlework. Annie's books are sold through independent retailers and major chain stores worldwide.

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27.3 cm H | 21.6 cm W



## Perfect Precut Quilts

Annie's

### Summary

Patterns for Precuts From table runners to small quilts, this premium pattern book features 9 new designs using convenient 5" and 10" squares. Perfect for weekend retreats and rainy days, these precut patterns are quick to stitch and adaptable to any seasonal fabric.

### Contributor Bio

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## A Very Merry Quilted Christmas

Annie's

### Summary

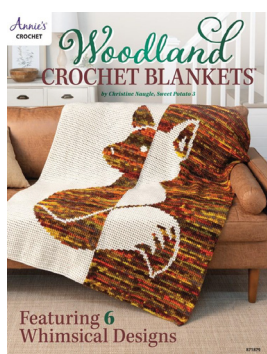
Readers will step into the warm embrace of holiday tradition with our newest Christmas pattern book. Inside its pages, there is a treasure trove of timeless designs and intricate patterns, each meticulously crafted to evoke the spirit of the season. Crafters can fill their homes with Christmas cheer and celebrate the season with all quilts merry and bright.

### Contributor Bio

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## Woodland Crochet Blankets

Christine Naugle

### Summary

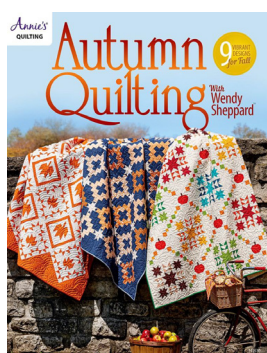
Wonderful Wilderness The contrasting silhouettes and stunning variegated backgrounds in these throws take you on a whimsical wilderness escape. Discover how to crochet 6 beautiful designs using the unique knotted stitch and colorwork that creates warm and textured afghans. Finished size: 40" x 54" Designed by Christine Naugle of Sweet Potato 3

### Contributor Bio

Christine Naugle grew up on a potato farm in eastern Idaho, USA where she still lives today with her husband and three children. She has a bachelors degree in Social Science and Public Affairs and, before she embarked upon her crafting career, she won multiple awards for providing customer service as a manager in the corporate world. Her love of crochet was passed down from her great grandmother and she began designing her own patterns in 2011 and hasn't looked back since. Her website is [sweetpotato3.com](http://sweetpotato3.com)

Annie's  
9798892533461  
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Paperback

32 Pages  
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excluding North America,  
Australia and New  
Zealand  
27.3 cm H | 21.6 cm W



## Autumn Quilting with Wendy Sheppard

Wendy Sheppard

### Summary

Each project in this enchanting collection invites quilters to embrace the spirit of the fall season, capturing the essence of autumnal beauty with every stitch. From traditional patchwork designs reminiscent of rustic harvest scenes to warm arrangements inspired by the crisp air and falling leaves, this book offers a diverse array of patterns to suit every quilter's style and skill level.

### Contributor Bio

Wendy Sheppard is originally from southeast Asia. She came to the United States for her tertiary education. With degrees in Chemical Engineering and years later, she now lives with her family in northern Virginia. An entirely happenstance quilter in that she had never even touched a sewing machine until she was in her early 30' s, she enjoys every aspect of quilting. She enjoys even more when she gets to share the joy of needle and thread with others. Her work has been published in many US quilting publications, as well as in Australia, UK and France.

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Territory: Worldwide  
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Australia and New Zealand

27.4 cm H | 21.6 cm W

## Love to Knit Socks

**14 Unique Sock Patterns Using 20+ Different Techniques**

Annie's

### Summary

From top-down to toe-up and even unique spiraling socks, readers can master multiple ways to knit socks while also trying different cuffs, heels and toes. Socks with different textures, techniques and leg lengths are included. Get the ultimate guide for knitting socks!

### Contributor Bio

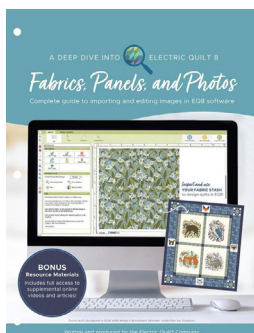
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## A Deep Dive into Electric Quilt 8: Fabrics, Panels, and Photos

**Complete guide to importing and editing images in EQ8 software**

The Electric Quilt Company



### Summary

This 40-page, full-colour booklet gives the reader everything they need to know to be able to import fabrics and photos into EQ8 software!

Whether users want to incorporate fabrics from their stash, collections they're thinking about purchasing, fabric panels, or other photos, the easy-to-follow instructions will quickly have them seeing what their quilt will look like when finished!

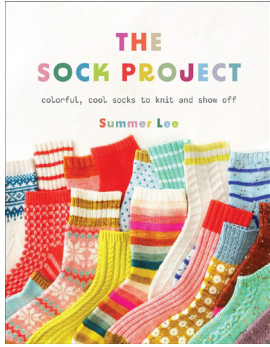
### Contributor Bio

The Electric Quilt Company produces the leading quilt design software in the industry, *EQ8*. Since 1991, The Electric Quilt Company prides itself on making software easy to use and offering top-notch technical support to its users.

The Electric Quilt Company  
9781893824980  
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Paperback40 Pages  
WFBQTerritory: Worldwide  
excluding North America,  
Australia and New Zealand

27.9 cm H | 21 cm W

# NEW WHOLESALE TITLES AVAILABLE NOW



## The Sock Project

**Colorful, Cool Socks to Knit and Show Off**  
Summer Lee

### Summary

**Knitting secrets for creating all shapes and sizes of socks with dots, zigzags, stripes, and a near-neon palette of happy colors from Summer Lee, Oklahoma native and proud member of the Muscogee-Creek Nation**

Sock projects are universally loved by knitters, but popular knitting creator Summer Lee has turned this favorite pastime topsy turvy with designs that feature the most electric colors and wow-patterns ever dreamt up.

*The Sock Project* is a book for every crafter: beginners who want to learn, knitters who want to improve their sock skills, and anyone who wants to fill their knitting needles—and sock drawers—with jazzy colors and new designs.

Build your skills month-by-month with 12 levels of sock knitting. First, start with the humble-but-mighty Basic Sock, then try more complicated patterns for lace socks, cabled socks, socks with Estonian Inlay, and socks done in stranded knitting. You'll be able to sample 18 fresh and zippy patterns, plus new variations on favorite designs!

*The Sock Project* is a joyful Starburst-color explosion for adventurous knitters everywhere.

### Contributor Bio

Before she discovered knitting, **Summer Lee** worked as a political reporter and commercial photographer. An Oklahoma native and proud member of the Muscogee-Creek Nation, Lee is inspired by the landscapes and wild lands surrounding her home; her love of color is a defining feature of her work. She lives in Bixby, Oklahoma.

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and New Zealand  
22.8 cm H | 17.9 cm W

# NEW WHOLESALE TITLES COMING SOON



## Pokemon Felties: How to Make 16 of Your Favorite Pokemon

Pikachu Press

### Summary

**Learn how to stitch together and create 16 of your favorite Pokémon with this simple kit, and get started on soft and easy-to-make felties! Also included are all the components to create your own 5-inch felt Pikachu!**

This colorful and easy-to-understand project-based kit includes instructions to create 16 Pokémon, and comes with complete materials to create your very own 5-inch Pikachu immediately. Step-by-step instructions, full-color photos of each finished project, and pattern diagrams make it a breeze to craft your own Pokémon. Each pattern requires less than an hour to construct, which means you'll have your first Pokémon ready to admire in no time. This how-to book showcases some of the most beloved characters of the Pokémon world: Snivy, Tepig, Oshawott, Turtwig, Chimchar, Piplup, Treecko, Torchic, Mudkip, Chikorita, Cyndaquil, Totodile, Bulbasaur, Charmander, Squirtle, and, of course, Pikachu!

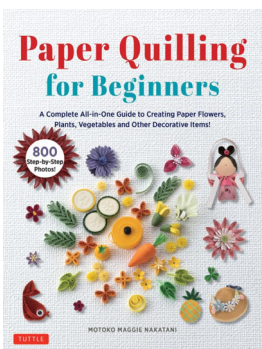
### Contributor Bio

Pikachu Press is the Publishing imprint from The Pokémon Company International. Launched in Spring 2012, we will continue to publish exciting titles and new formats, aimed at kids (and the young at heart) everywhere!

Pikachu Press  
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£12.99 UK  
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Hardcover

80 Pages

Territory: CRAFT TRADE ONLY - Worldwide excluding North America, Australia and New Zealand  
25.4 cm H | 28.3 cm W



## Paper Quilling for Beginners

**A Complete All-in-One Guide to Creating Paper Flowers, Plants, Vegetables and other Decorative Items!**

Motoko Maggie Nakatani

### Summary

**Create beautiful paper flowers, vegetables and decorative items with this comprehensive quilling guide for beginners!**

Under the expert guidance of Japanese quilling artist Motoko Maggie Nakatani, one of the world's top paper quilling experts, you will learn how to make many wonderful paper objects with just a few inexpensive tools and paper strips. Maggie's simple roll-shape-and-paste paper quilling method is ideal for beginners—allowing you to form dozens of shapes and objects easily.

**Paper Quilling for Beginners features easy-to-follow, step-by-step photographic instructions for 30 projects comprised of 75 adorable paper quilled objects, including:**

- **Frilly flowers** with ornate petals and leaves which make sweet and romantic decorations!
- **Colorful vegetables, herbs and fruits** that look lovely on your kitchen wall or containers!
- **Decorative tiles** with fancy whorls and flourishes that can be framed to add a splash of kaleidoscopic color to any room
- **Japanese dolls, lions and masks** which add a touch of Asian flair to miniature hoop frames and shadow box arrangements
- **Delicate butterfly and heart broches** and other one-of-a-kind wearable art.

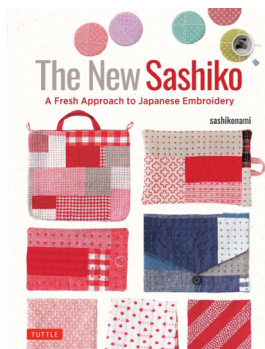
### Contributor Bio

**Motoko Maggie Nakatani** discovered her love of quilling when she opened a toy and candy shop in Kobe, Japan. She taught herself to quill and began importing quilling tools and materials to sell in her shop. After attending her first North American Quilling Guild convention, she was inspired to offer quilling classes to customers. Maggie is now the lead instructor for Botanical Quilling Japan, a group that focuses on the seasonal beauty of plants and flowers. She is also a founding member of the Japan Quilling Guild and the Japanese representative to the North American Quilling Guild.

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Crafts & Hobbies /  
Papercrafts  
CRA025000

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27.9 cm H | 21.6 cm W



## The New Sashiko

### A Fresh Approach to Japanese Embroidery

sashikonami

#### Summary

**An innovative new style of sashiko from a leading embroidery and patchwork artist!**

Prolific embroiderer, quilter and author **sashikonami** combines her love of sashiko with her fondness for piecework to create a whole new style of sashiko stitches and applications. Some of these patchworks give you a chance to play with patterns, colors and textures to create strikingly original bags, pouches, tableware and accessories.

**The 11 sashiko stitches (three of them original) and 23 projects presented in this book feature:**

- **Rows of uneven running stitches** to create jagged stripe and check patterns that look fantastic on any item
- **Fun asymmetrical patterns** created with white threads on pastel fabrics to create brightly-colored textured table settings
- **Traditional stitches applied to vividly-colored fabrics** (often with two different thread colors) for a radical new look
- **Contrasting stitches on patches** to create charming tote bags, potholders and more!

#### Contributor Bio

Tokyo author **sashikonami** has long been a fan of combining sashiko and patchwork. She has written and co-written numerous books and articles on sashiko in her native Japan. With "freedom and fun" as her motto, she shares her creative process and tips on her website, on YouTube and on other video sharing platforms. Website: <https://sashikonami.shopinfo.jp/> Instagram: @sashikonami

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27.9 cm H | 21.6 cm W



## Japanese Mingei Folk Crafts

### An Illustrated Guide to the Folk Arts and Artisans of Japan

Manami Okazaki

#### Summary

**"In an age when so much of our time is spent staring at screens, it is easy to understand why the warmth, intimacy and idiosyncrasies of hand craftsmanship should seem alluring...the term Mingei describes useful, unobtrusive, beautifully crafted objects." —Alice Rawsthorn, *The New York Times***

The Mingei Folk Crafts movement, founded by philosopher and art historian Soetsu Yanagi and potters Hamada Shoji and Kawai Kanjiro in the early 20th century, celebrates the utilitarian designs in functional objects hand-crafted by village artisans throughout Japan. This book offers an illustrated guide to Japan's rich folk craft traditions and shows why the Mingei philosophy is even more relevant today than it was a century ago. Folk crafts have become associated with the Slow Life movement and the Wabi Sabi philosophy which values simple and imperfect items above the bright and shiny mass-produced objects of our modern culture.

**This book introduces 34 fascinating Japanese folk craft traditions—ranging from popular, widely-known ones to many lesser-known crafts that are equally exquisite but rarely seen.**

#### Contributor Bio

**Manami Okazaki** has published over a dozen books on Japanese art and culture, including *Japanese Kokeshi Dolls*. Her articles have been featured in *The Wall Street Journal*, *The South China Morning Post*, *The Japan Times*, *Transit* and other international publications. She has written extensively on the Tohoku region of northern Japan and curated Kokeshi Japanese doll exhibits in London, Paris, Rome and Los Angeles with a mission to help the people of Tohoku who were so tragically affected by the 2011 earthquake, tsunami and nuclear accident.

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160 Pages  
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Australia and New Zealand  
25.4 cm H | 19.1 cm W

# Harry Potter: Official Book of Crochet Amigurumi

Jody Revenson & Juli Anne

## Summary

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A comprehensive, officially licensed guide to crocheting amigurumi from the Wizarding World, this book includes designs for every skill level, using a wide range of stitches and techniques, and featuring yarn matched to the colours used in the films.

Also included are behind-the-scenes facts and quotes from the films, as well as concept art and film stills to inspire your creativity relive favourite movie moments. With beautiful fill-colour photography and step-by-step instructions, Harry Potter: The Official Book of Crochet Amigurumi is the ultimate guide to creating your own adorable companions from the Wizarding World

Patterns include:

- Rubeus Hagrid
- Pygmy Puff
- Scabbers, Crookshanks, and Trevor
- The Monster Book of Monsters
- And many more!

Learn the art of amigurumi to create small, plushie versions of your favourite Harry Potter characters, creatures and magical objects! Loaded with cuteness and more than 25 amigurumi patterns, Harry Potter: The Official Book of Crochet Amigurumi will have you crocheting adorable witches and wizards in no time.

## Contributor Bio

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Jody Revenson has written extensively about the Harry Potter films. She has co-authored the three Harry Potter official cookbooks.

Juli Anne lives in Vancouver, Canada, with her husband and two girls. When she's not busy picking up Cheerios off the floor, she enjoys crafting, cooking, and crocheting.



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